



WE  
ARE  
LIBRARY  
PEOPLE®







“ We design award-winning libraries for public, academic, corporate and specialist environments. We strive to make every library an attractive and valuable experience for both individuals and communities. ”

*WE ARE* **LIBRARY PEOPLE**®







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Darlington, United Kingdom

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# WE ARE PASSIONATE ABOUT LIBRARY DESIGN

To us, each project and each library is new. In every design process, we use our experience and competence to come up with ideas that turn a visit into a treat.

We work with leading architects, designers, librarians and other professionals in the development of design and functionality, always adapting our services to the needs and requirements of the project.





UNG

# THE WORLD IS OUR PLAYGROUND

## DENMARK

Lammhults Biblioteksdesign A/S  
[www.bci.dk](http://www.bci.dk)

## SWEDEN

Lammhults Biblioteksdesign AB  
[www.eurobib.se](http://www.eurobib.se)

## UNITED KINGDOM

thedesignconcept ltd.  
[www.thedesignconcept.co.uk](http://www.thedesignconcept.co.uk)

## FRANCE

BC Intérieur Sarl  
[www.bcinterieur.fr](http://www.bcinterieur.fr)

## GERMANY

Schulz Speyer  
Bibliothekstechnik AG  
[www.schulzspeyer.de](http://www.schulzspeyer.de)

## NORWAY

BS Eurobib AS  
[www.bseurobib.no](http://www.bseurobib.no)

## BENELUX

SBNL - Schulz Benelux BV  
[www.sbnl.be](http://www.sbnl.be)

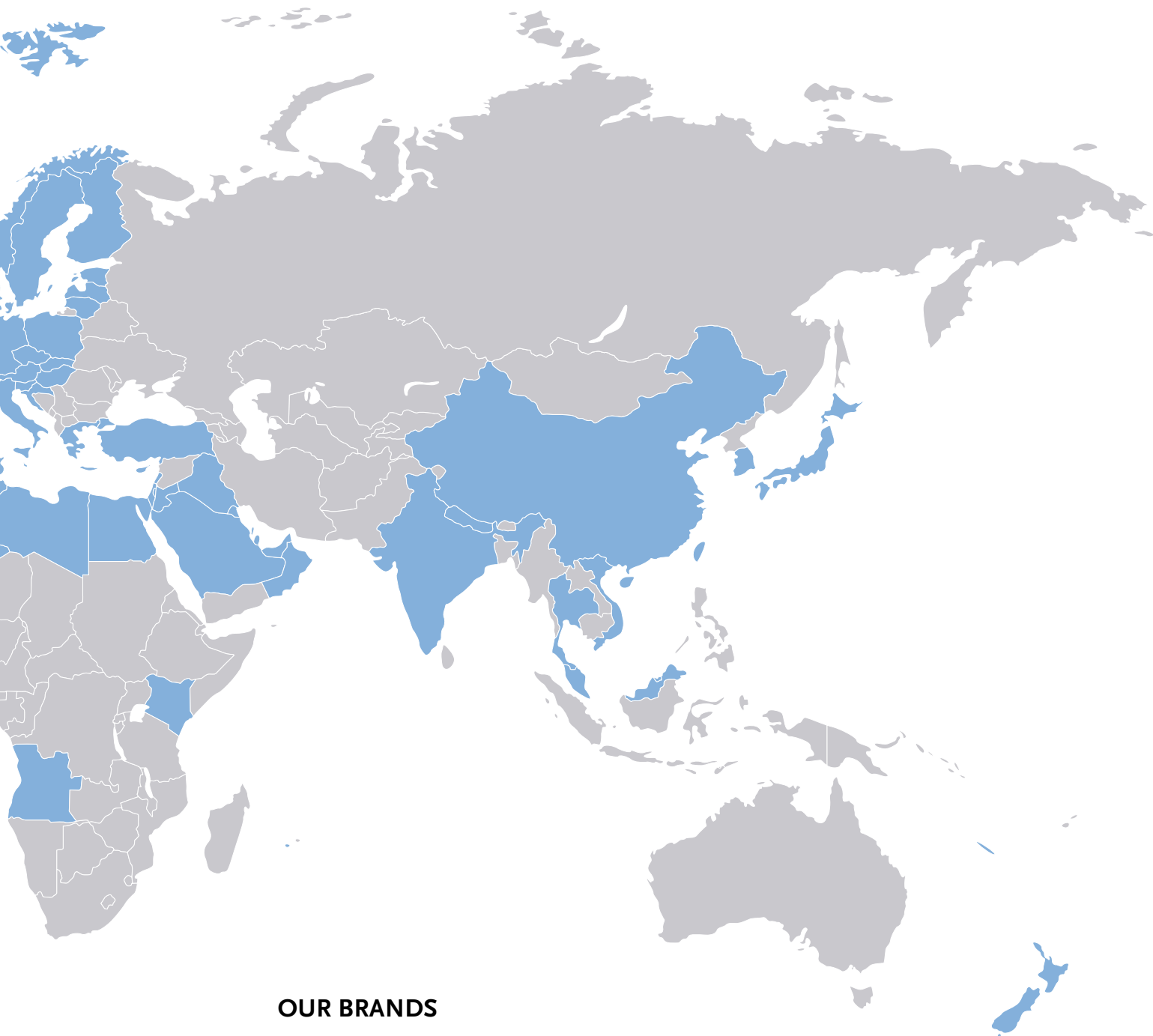
## WORLDWIDE

[www.wearelibrarypeople.com](http://www.wearelibrarypeople.com)

■ Our libraries



“ Our roots and our heritage are Scandinavian; our work is worldwide. We have designed libraries since 1929 and are proud to call ourselves "Library People". ”



OUR BRANDS



# WORKING PROCESS

1 Inspiration



“

Unlock the potential of your library with our expert project management skills. From transforming existing spaces to crafting imaginative designs for new super libraries and vibrant community hubs, we bring innovation and flair to every project.

”

*Tanja Fährdrich  
Interior Designer*

6 Follow-up



2 Briefing

3 Design

4 Presentation

5 Execution

# DESIGN PROCESS

Our process follows a certain outline, adapted to the project in question. Through the six stages of our design process, we aim to design and deliver the best libraries in the world – always.

## 1 Inspiration

Libraries are our passion and we would love to inspire you, challenge your thinking, share our knowledge and explore possibilities with you. Start your journey by finding trends and inspiration through our website, newsletters, customer cases, testimonials and in our social media channels.

## 2 Briefing

To provide you with service and a solution that meet your demands and exceed your expectations we will need to genuinely understand the behavior of your library users and the wider social and economic context of the project. Through close interaction we set the scope for the interior design, allowing creativity to flow and ideas to flourish.

## 3 Design

During the design stage, ideas are formalized and turned into space plans, themes, furniture and finally into price offers. Our communication with you remains important to continuously test ideas and verify direction.



“ We want to be a close partner and a source of inspiration, throughout your journey towards a brand new or refurbished library. ”



## 4 Presentation

We will visualize and present a solution, including furniture, materials and colours, which is an interpretation of your brief, always with the aim to meet and exceed your expectations.

## 5 Execution

As soon as the design solution is agreed upon, we will organize the manufacturing, delivery and installation of the project. The way we see it, strong and reliable execution is essential to ensure a successful outcome.

## 6 Follow-up

After your library installation is finalized, we hope to continue our relationship. The best libraries are the ones that constantly evolve in form and function, in order to influence society for the common good. We would love to be a part of your continuous journey.



# ENVIRONMENT

We promote social and environmental responsibility by aligning with 3 specific UN sustainable development goals. We, along with our partners, are committed to adhering to our code of conduct, ensuring, among other, protection of human rights in our value chain. With certifications from FSC™, EU Ecolabel, Möbelfakta and ISO, we empower our customers with more sustainable choices and craft our interior solutions with respect for nature.

Stay informed about our environmental certifications by visiting our website regularly to access the most recent information.



The mark of responsible forestry

FSC™ certified furniture originate from responsible forestry and other controlled sources and contribute to the preservation of global forests, protection of wildlife and support local communities. Ask for our FSC certified furniture.



EU Ecolabel: DK/049/043

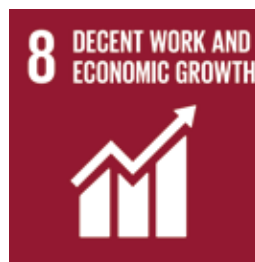
EU-ecolabel considers the entire journey of the furniture and the overall impact from production to consumption and the environmental issues that arise along the way. Ask for our EU Ecolabel certified furniture.



Möbelfakta sets the standard for responsible production based upon material selection, production processes and end-of-life cycles. Ask for our Möbelfakta certified furniture.



ISO 14001 management system enables us to mitigate our impact on the planet while still delivering excellence in library service.



We support 3 of the United Nations Sustainable Development Goals.

# QUALITY

Our dedication to quality is a fundamental aspect of our value proposition, reinforcing our position as a trusted partner for libraries seeking to create functional, beautiful and enduring spaces. Our furniture undergoes rigorous testing and certification to meet European safety, performance and quality standards. Our adherence to ISO 9001 and co-operation with reputable third-party certifications play a pivotal role in this commitment, ensuring that our furniture and services consistently meet the highest expectations.

Stay informed about our quality certifications by visiting our website regularly to access the most recent information.



ISO 9001 is the gold standard for quality management systems and a testament to our relentless pursuit of excellence, ensuring consistent quality and continuous improvement to offer better services.



TÜV Rheinland Group is an internationally recognized leading provider of technical and auditing services worldwide, ensuring that our shelving systems are aligned with applicable standards.

“ We will ensure that our quality and environmental principles are recognised and deeply rooted in our day-to-day operations. ”

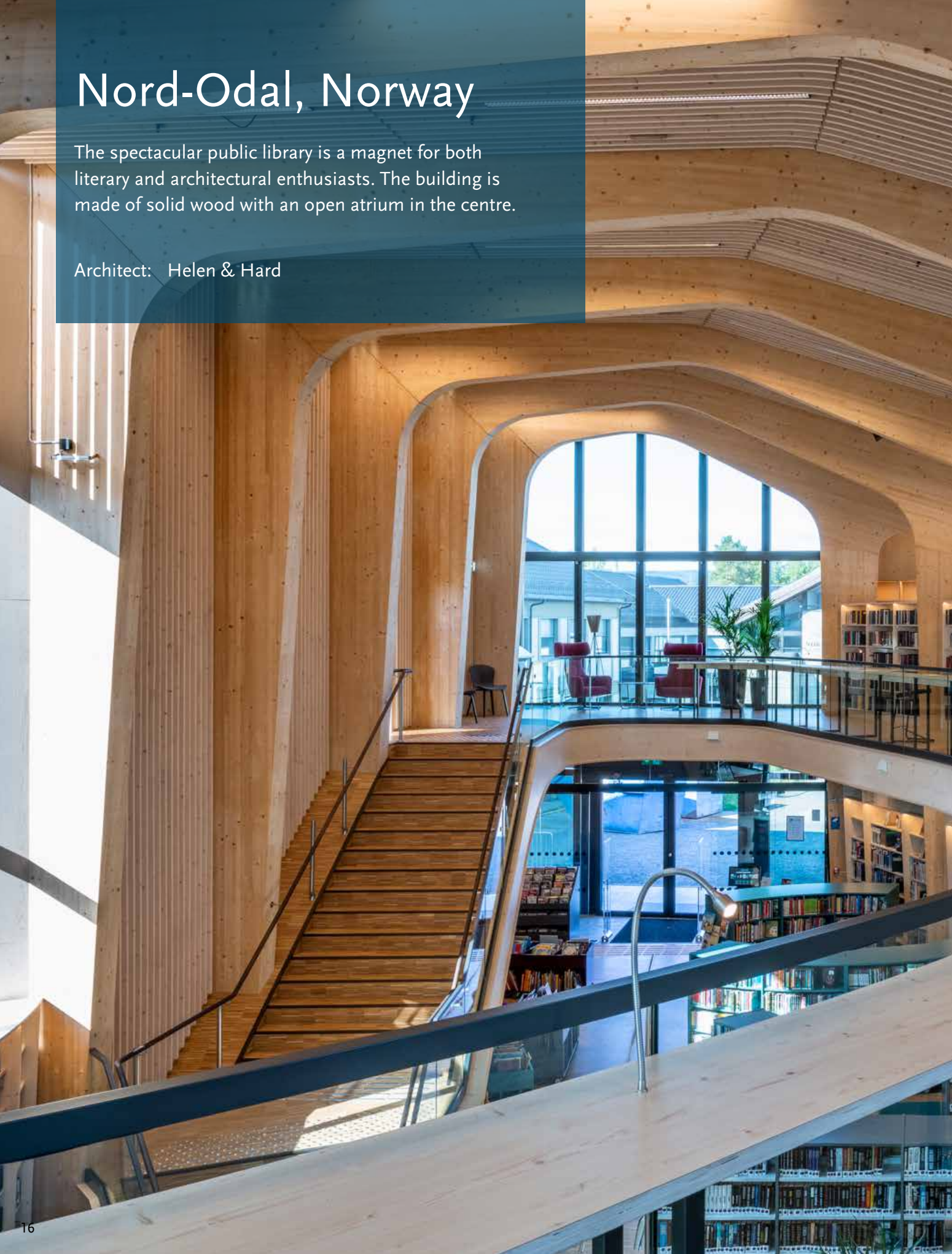
*Mikael Stigaard Kjeldsen*  
CEO



# Nord-Odal, Norway

The spectacular public library is a magnet for both literary and architectural enthusiasts. The building is made of solid wood with an open atrium in the centre.

Architect: Helen & Hard









# SHELVING

60/30 Classic



## CHARACTERISTICS

- Functional cantilever shelving
- Multiple configurations
- Customized solutions
- Top and shelf lighting
- Available in several heights, widths and depths



60/30 Classic Shelving  
with wooden end panels



60/30 Classic Shelving  
with London wooden end panels



60/30 Classic Shelving  
with London wooden end panels and end panel bay



60/30 Classic Shelving  
with London steel end panels



60/30 Classic Shelving  
with wooden slat wall end panels



60/30 Classic Shelving  
with wooden end panels and built-in screen



# SHELVING

Uniflex

## CHARACTERISTICS

- Flexible frame system
- Top and shelf lighting
- Multiple configurations
- Tailormade solutions
- Available in several heights, widths and depths



Uniflex Shelving  
*with perforated steel end panels*



Uniflex Shelving  
*with glass end panels*



Uniflex Shelving  
*with acrylic end panels*



Uniflex Shelving  
*with wooden end panels*



Uniflex Shelving  
*with wooden end panels*



Uniflex Shelving  
*with wooden end panel and end panel bay*



# Caen-la-Mer, France

Alexis de Tocqueville public library is one of the most ambitious projects in France. Customised furniture has been designed throughout the building.

Architect: OMA in collaboration with Barcode Architects









# SHELVING

Lingo



## CHARACTERISTICS

- Versatile wooden shelving
- Top and shelf lighting
- Custom-made solutions
- Multiple configurations
- Available in several heights, widths and depths



Lingo Shelving  
*with wooden end panels*



Lingo Shelving  
*with wooden end panel and end panel bay*



Lingo Shelving  
*with wooden end panel*



Lingo Shelving  
*with wooden end panel*

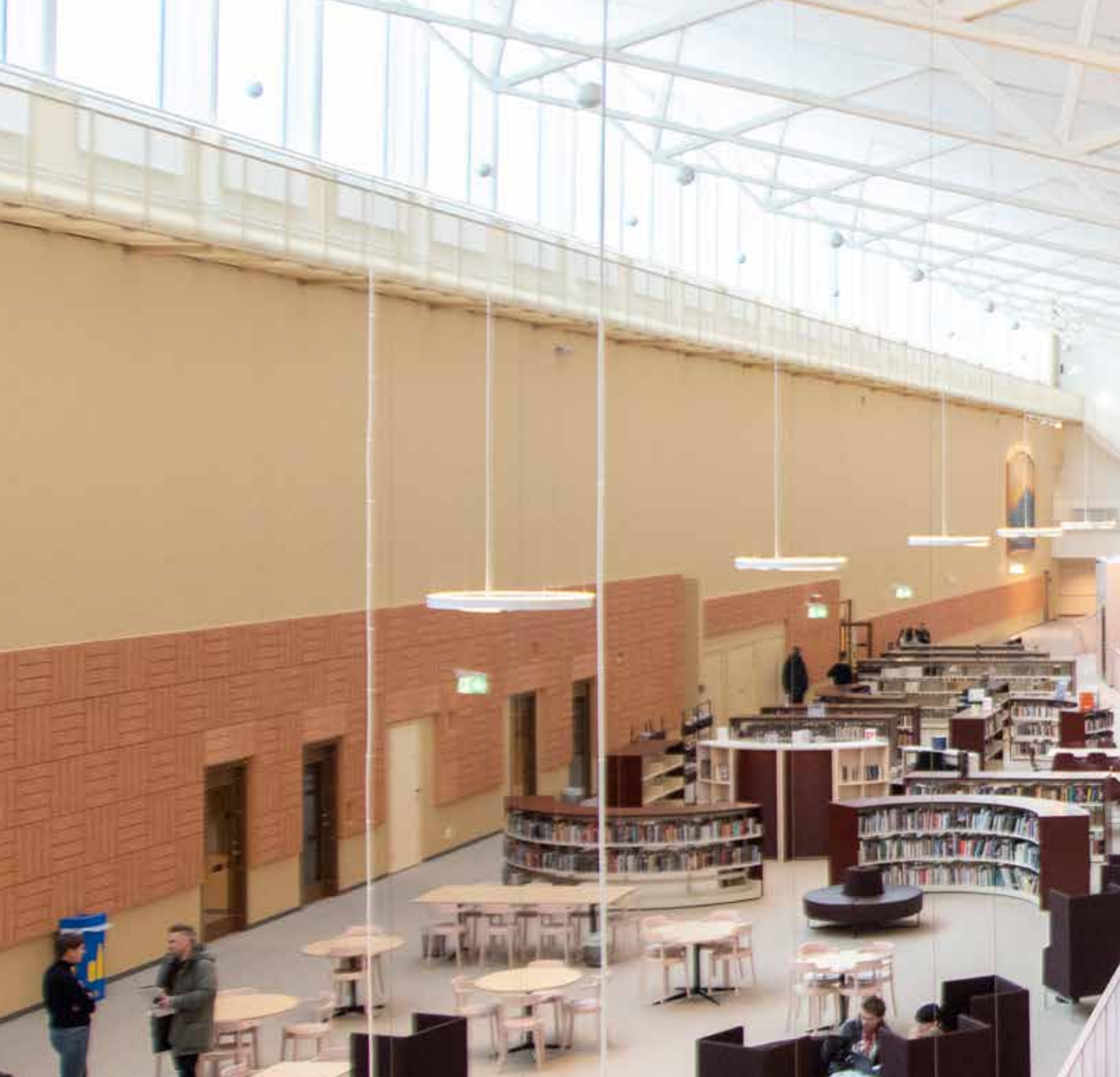


Lingo Shelving  
*with wooden slat wall end panels*



Lingo Shelving  
*with wooden end panels*





## Kiruna, Sweden

Kiruna, Sweden's northernmost city, is home to the world's largest underground iron ore mine and progressively relocating due to the expansion of the mine. Lapplands High School is an essential part of the urban transformation.

Architect: Cedervall Architects





# SHELVING

Inform Round, 60/30 Classic Round  
and Lingo Round

## CHARACTERISTICS

- Beautiful curved shelving solutions
- With/without castors
- Customized solutions
- Combine with straight shelving
- Available in several heights and widths



Inform Round Shelving  
*with wooden end panels*



60/30 Classic Round Shelving  
*with London wooden end panels*



Lingo Round Shelving  
*with wooden end panels*







# BIOPHILIC LIBRARY DESIGN

Biophilic design seeks to bring people closer to nature. It is proven that nature contributes to our mental health and physical wellbeing. On average, people spend more than 90% of their time in built environments. By introducing biophilic design into libraries we can accommodate our innate need to affiliate with nature.

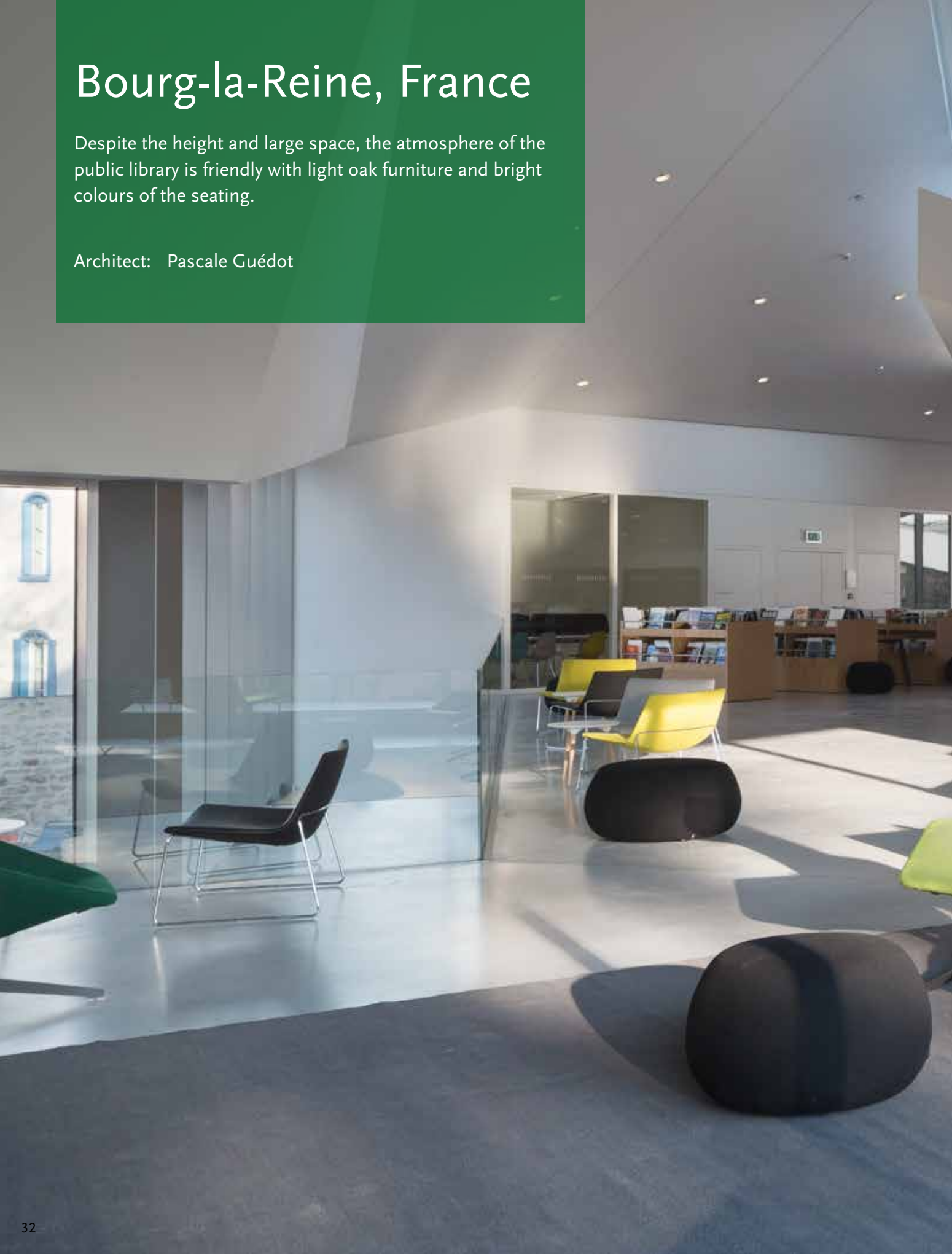




# Bourg-la-Reine, France

Despite the height and large space, the atmosphere of the public library is friendly with light oak furniture and bright colours of the seating.

Architect: Pascale Guédot







# FUNCTIONS

60/30 Classic and Lingo

LA JEUNESSE

## CHARACTERISTICS

Customize shelving with functions:

- Magazine displays
- Cabinets
- Browsers
- Signage
- Work stations



**60/30 Classic Shelving**  
 with wooden London end panels and top shelf, sloping shelves,  
 pull-out browsers and shelves with dividers



**60/30 Classic Shelving**  
 with wooden end panels, sloping shelves, shelves, pull-out shelf,  
 cabinets with sliding doors and sign for end panel



**Lingo Shelving**  
 with wooden end panels, glass sliding doors,  
 shelves and reverse tilted shelves



**Lingo Shelving**  
 with wooden end panels, shelves and glass dividers



# FUNCTIONS

Uniflex



## CHARACTERISTICS

Customize shelving with functions:

- Magazine displays
- Cabinets
- Browsers
- Signage
- Work stations



Uniflex Shelving  
*with wooden end panels, wooden top shelves,  
 sloping steel shelves, pull-out browsers and steel shelves*



Uniflex Shelving  
*with perforated steel end panels,  
 steel shelves, Uniboxes and acrylic signs*



Uniflex Shelving  
*with perforated steel end panels,  
 steel shelves, Uniboxes and hanging steel displays*



# Augsburg-Lechhausen, Germany

The public library brings new life to the heart of Augsburg-Lechhausen and attracts all kinds of visitors to the city center.

Architect: Wolfgang Walcher







# LIGHTING

Lighting is essential to create the right atmosphere and a good working environment. Customized lighting solutions can emphasize zones or functions within the library. Regardless of style, size or location, lighting design will play an important role in the overall library experience.









# Darmstadt, Germany

When you enter the cellar vaults of this old castle, you can be overwhelmed by the atmosphere of the academic library at Darmstadt University and State Library.

Architect: Planquadrat, Elfers Geskes Krämer GmbH







# COUNTERS

## CHARACTERISTICS

- Flexible and innovative work stations
- Rectangular or curved shapes
- Standard or recessed front
- Combine with various modules
- Available in several widths and heights (height adjustable)

Info Pod Counter



Inform Rectangular Counter



Inform Curved Counter



Inform Rectangular and Triangular Corner Counter



# ENTRANCE

The entrance area is a visitor's first encounter with the library, and it should excite the user on entry. It is important to make it a welcoming, attractive and informative area that entices people to explore beyond.



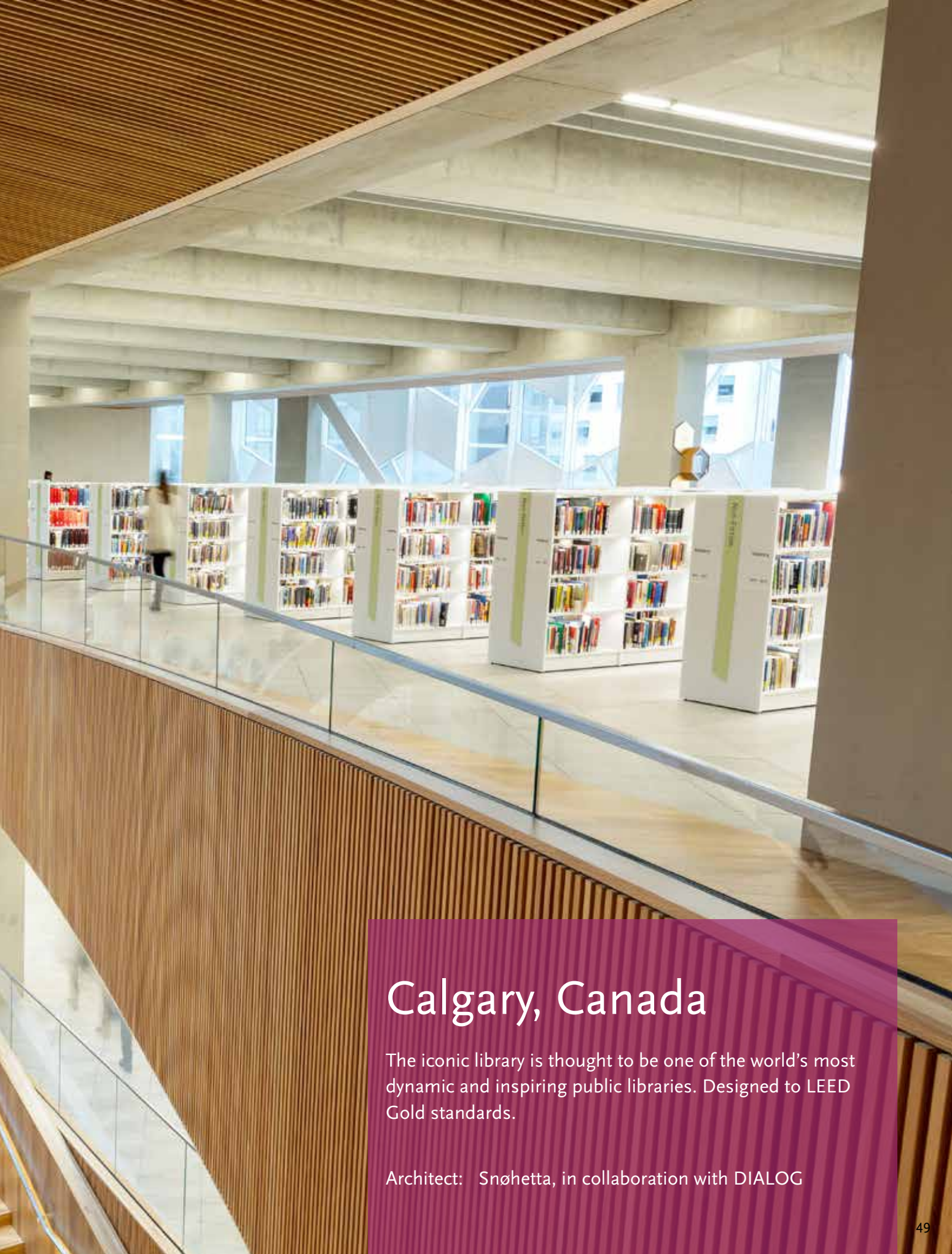












## Calgary, Canada

The iconic library is thought to be one of the world's most dynamic and inspiring public libraries. Designed to LEED Gold standards.

Architect: Snøhetta, in collaboration with DIALOG









# ROOMS WITHIN THE ROOM

Create intimate spaces within an open plan environment. Smaller zones are suitable for both individual use and group work, offering privacy and silence and encouraging studies and learning without disruption. Gaming zones have become natural and appreciated elements in the library setting. By reducing noise travel and with limiting light, they allow library visitors to enter into virtual worlds as well as literary ones.





# Paisley, United Kingdom

The award-winning Paisley Learning and Cultural Hub is the new home for Paisley Central Library. Set within a historic building and refurbished over four floors.

Architect: The Collective Architecture









# BOOK TROLLEYS



Crossrunner Book Trolley



Ørestad Book Trolley



Gotland Book Trolley



Halland Book Trolley

Halland Book Trolley - Plus Design



Crossrunner Mini Book Trolley

Crossrunner Maxi Book Trolley



Öland Book Trolley



Classic Line Book Trolley







# PRESENTATION

Face-on display of bestsellers or current topics inspire and tempt visitors to broaden their horizons. The use of attractive display furniture is key to displaying the books for easy browsing by the user.



# PRESENTATION

# DÉ- COUVRIRE

LES ROMANS  
LA TOUR DE BABEL  
L'AGORA  
LA BANDE-DESSINÉE  
LE PRESSE-PAPIER  
PLUS DE SON !



Labyrinth Tower



Ella Mobile Display



Maria Podium



Showit



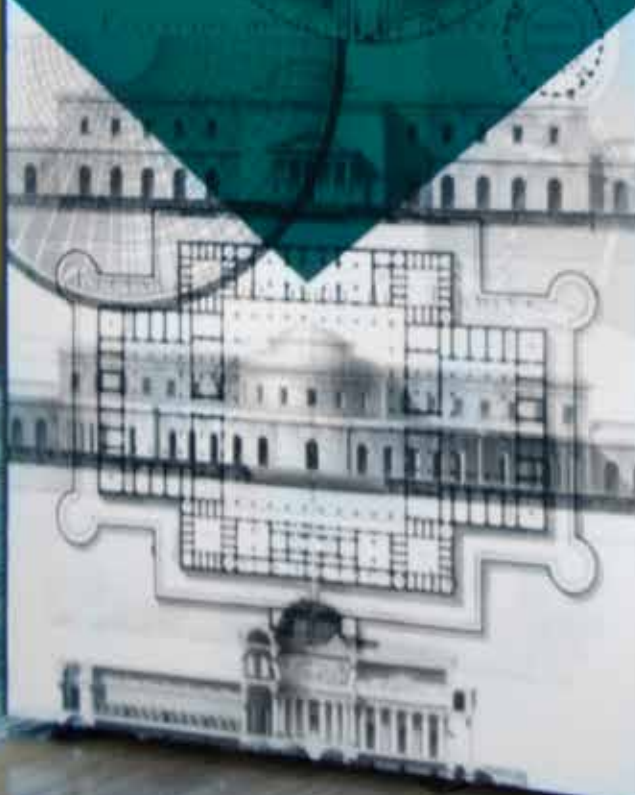
Labyrinth Display Tower

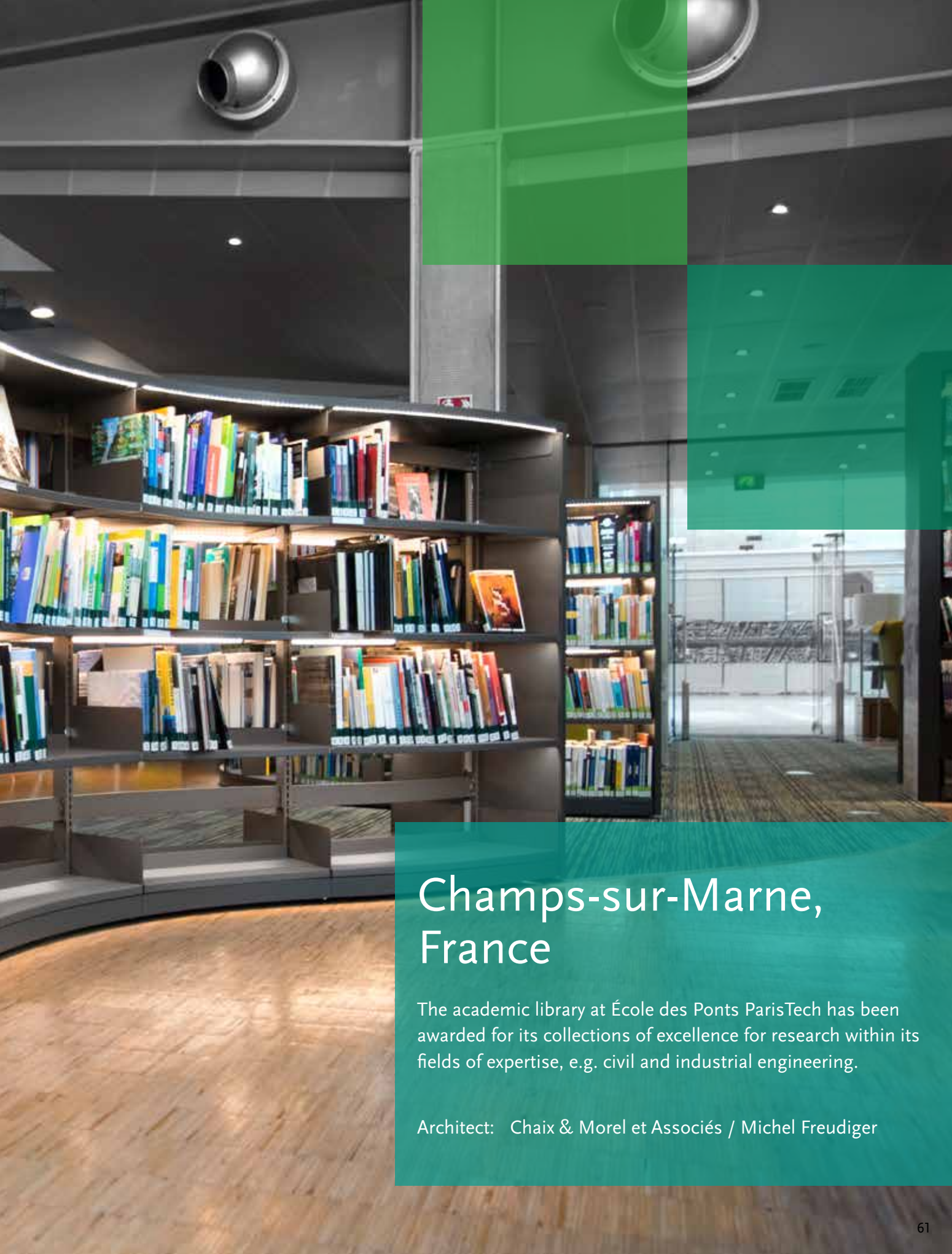


Lingo Square



Bâtiment  
Urbanisme  
Architecture  
Arts





## Champs-sur-Marne, France

The academic library at École des Ponts ParisTech has been awarded for its collections of excellence for research within its fields of expertise, e.g. civil and industrial engineering.

Architect: Chaix & Morel et Associés / Michel Freudiger







# NEWSPAPERS & MAGAZINES

Design an inviting space for visitors to spend time reading their chosen literature. A place to both relax and concentrate. A library can be a place for everyone to find focus in the company of others.







# Esch-sur-Alzette, Luxembourg

The academic library at Belval Campus offers an enjoyable place to meet, work and share knowledge. Provided with an outstanding architecture and high quality furniture.

Architect: Valentiny hvp architects









How paramount  
the future is to  
the present when  
one is surrounded  
by children.

Charles Darwin



# UPCYCLING

When we engage with library design, our goal is to propose interior solutions and furniture that minimize environmental impact. We often reuse existing elements, furniture and accessories to provide solutions for updating interiors. Upcycling furniture can often provide new life to a space and if reused with care, they can add an element of fresh familiarity to a library.





# BROWSERS





Anette Browser



60/30 Classic Browser



Sara & Sara Round Browser



Discorama CD/DVD Browser



Malmö CD/DVD Browser





# Horst, Netherlands

In the former chapel of 't Gasthous, the public library is put to a contemporary use as part of a cultural meeting place where people and associations come together.

Architect: LA | Architecten Ingenieurs







# WORKSPACES



Attach Table  
Troels Grum-Schwensen



Softline Panel  
*Abstracta*



Den.Honeycomb  
*Will Hudson*



SUI Desk Chair  
*Raw Edges*



Zen Pod  
*Staffan Holm*



Senso Alcove  
*Anderssen & Voll*



Tray Chair  
*Estudi Manel Molina*



# CHAIRS



GF 40/4 Chair  
David Rowland



Palissade  
*Ronan and Erwan Bouroullec*



AAC 26  
*Hee Welling*



AAS 32  
*Hee Welling*



Grade  
*Foersom & Hiort-Lorenzen*



Kabi  
*Pensi Design Studio*



Air-Chair  
*Jasper Morrison*

“

To be able to offer total interior solutions that meet all the specific needs of every project, we complement our broad product offering with furniture via a well-established network of furniture manufacturers. For our clients that means the range is huge and the possibilities endless. Therefore, what we show here is just a small selection to illustrate the variety.

”

*Unni N. Iwanczuk*  
*Architect MAA*







## STUDY & LEARNING

Study and learning spaces – ranging from closed study cells and meeting rooms, to teaching areas and workplaces in the open library space – demonstrate the diverse needs of library visitors. Study zones are often complemented by social seating areas and cafés, as even the most disciplined student will eventually need a break or a cup of coffee.







# Aarhus, Denmark

The public library of Dokk1 belongs to the elite of libraries around the world. The ultramodern building gives an impression of being one huge centre of knowledge and culture.

Architect: Schmidt Hammer Lassen Architects







# SEATING AREA



Little Tulip  
*Pierre Paulin*



AAL 83  
*Hee Welling*



Apollo  
*Patrick Norguet*



Mushroom®  
*Pierre Paulin*



Era Lounge Chair  
*Simon Legald*



Sensa Lounge Chair  
*Carsten Buhl*



Hyg  
*Simon Legald*



Havana  
*Busk+Hertzog*



# Skiptvet, Norway

Elements like air, light and warm colours have been a focal point in the space planning of the public library to make the community's new meeting place as inviting as possible.

Architect: Mad Architects







2







# THE THIRD PLACE

A library is a social environment away from people's homes and their workplaces. It offers a neutral and accessible place, with room for conversation and social interaction. As such, it fits well into the typical definition of a third place. The third place has become a public social place important for community building, democracy and civic engagement.





# LOUNGE



Senso  
Anderssen & Voll



**BOB**  
*Bernstrand & Borselius*



**Bau**  
*Lammhults*



**Scene Bench System**  
*Industrial Facility*



**Eden Queen Carpet**  
*Marcel Wanders*



**Senso**  
*Anderssen & Voll*







## Tongeren, Belgium

The renovated public library of Tongeren offers a delightful place to stay and relax with a new reception, a refreshed youth department and a comfortable lounge area.

Architects: DFM Architects



# ACOUSTICS



Airflake  
*Stefan Borselius*



Moon  
*Thomas Bernstrand*



Lily  
*Runa Klock & Hallgeir Homstvedt*



Sinus  
*Anton Björnsing*



Softline Floor  
*Abstracta*



Alp  
*Tim Alpen*



Airleaf  
*Stefan Borselius*



Albero  
*Quentin de Coster*



BuzziCactus  
*BuzziSpace Studio*





Imagine - Dream - Explore



# Darlington, United Kingdom

Blending new and vintage material throughout, the library has paid homage to the building's originality. The result is a brilliant example of how classic and modern can coexist.

Architect: Darlington Borough Council/ Mitie Decorators





# CHILDREN





Elephant Chair  
*Marc Venot*



Bob  
*Andreas Lund*



Toucan  
*Ionna Vautrin*



Livingstones  
*Studio smarin*



Gumball  
*Alberto Brogliato*



Fatboy Junior  
*Jukka Setälä*



Kabi Kids  
*Pensi Design Studio*



Orange Slice® Junior  
*Pierre Paulin*







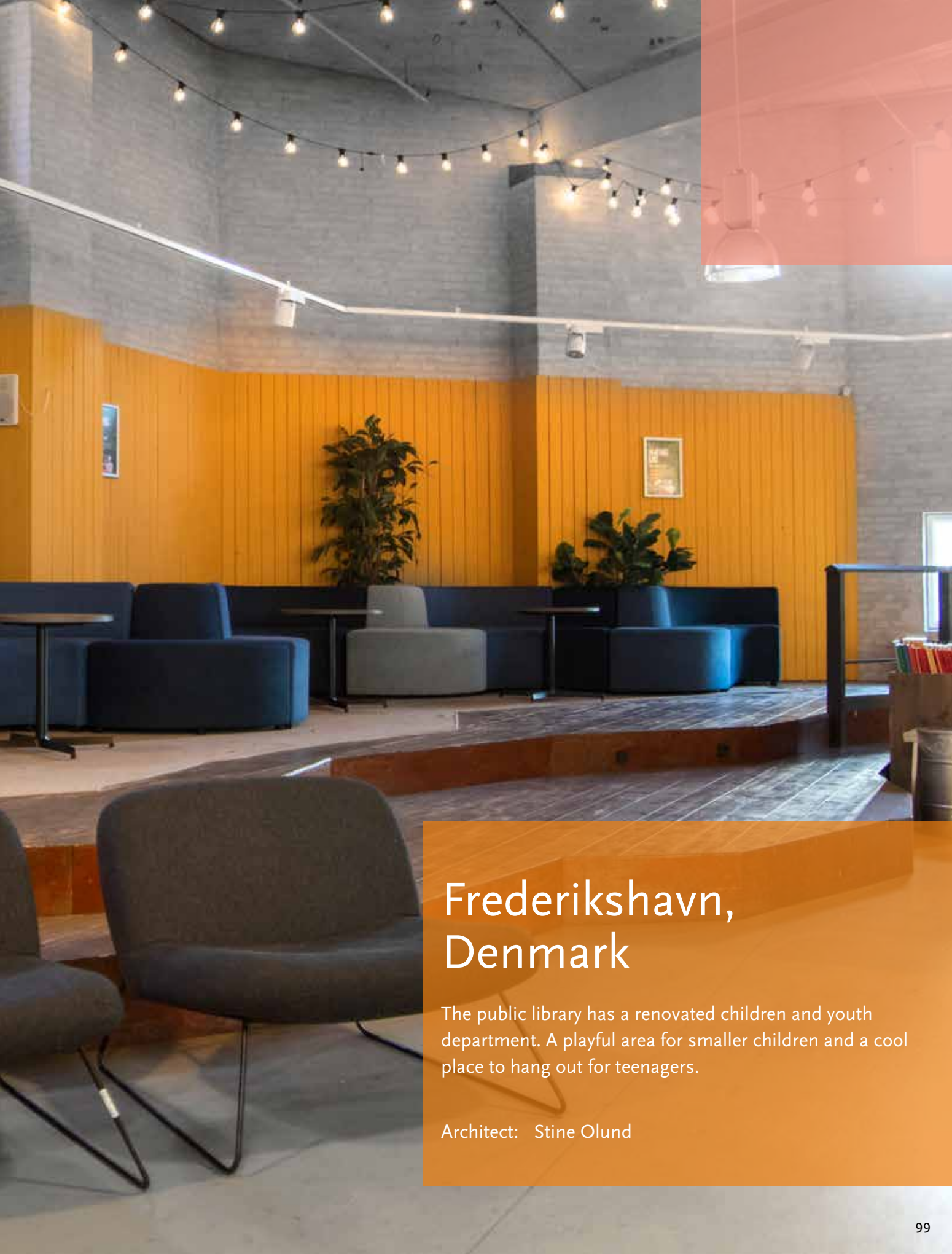


# CHILDREN

Playful zones with inspirational furniture encourage imagination, arouse curiosity and create an atmosphere where storytelling and imaginary play can be enjoyed by children and adults alike. A library that makes the smallest visitors feel at home contributes to the future of its community.







## Frederikshavn, Denmark

The public library has a renovated children and youth department. A playful area for smaller children and a cool place to hang out for teenagers.

Architect: Stine Olund





# YOUTH

Older children need an inviting and engaging place to hang out, to be noisy and to interact with others, both in the real world and the digital world. Similarly, it should be a space that supports learning activities and the search for knowledge.





# WE ARE LIBRARY PEOPLE®

## PHOTO CREDIT

Front page: Nord-Odal Library

Helge Eek: Front and back pages, 6, 16, 50 (M), 82, 85 (BR), 86

Klassen Photography: Pages 24, 48, 80

Hervé Abbadie: Pages 32, 94, 100 (ML)

Matt Clayton: Pages 46 (B), 52, 66, 92

Studio Erick Sallet: Page 58

Ole Mortensen: Pages 62 (TL), 67 (B)

+Halle (SUI Desk Chair & Scene Bench System): Pages 73 (ML), 87 (MR)

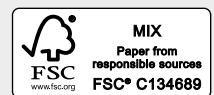
HAY (Palissade, AAC 26, AAS 32 & AAL 83): Pages 75 (T), 81 (TL)

Artifort (Apollo, Mushroom® & Orange Slice® Junior): Pages 81 (TR + ML), 95 (BR)

Pål Hoff: Page 84 (B)

MJ Smets: All other photos

T = top, M = middle, B = bottom, TL = top left, TR = top right, ML = middle left, MR = middle right, BR = bottom right



“

Go online and find our world  
of library interior design.

”



- Subscribe to our newsletter
- Find our latest projects
- See our broad product range
- Contact our design teams

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BCI



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